

**Issue 01
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Student Arts & Entertainment Magazine - Liverpool



What's Going On Liverpool

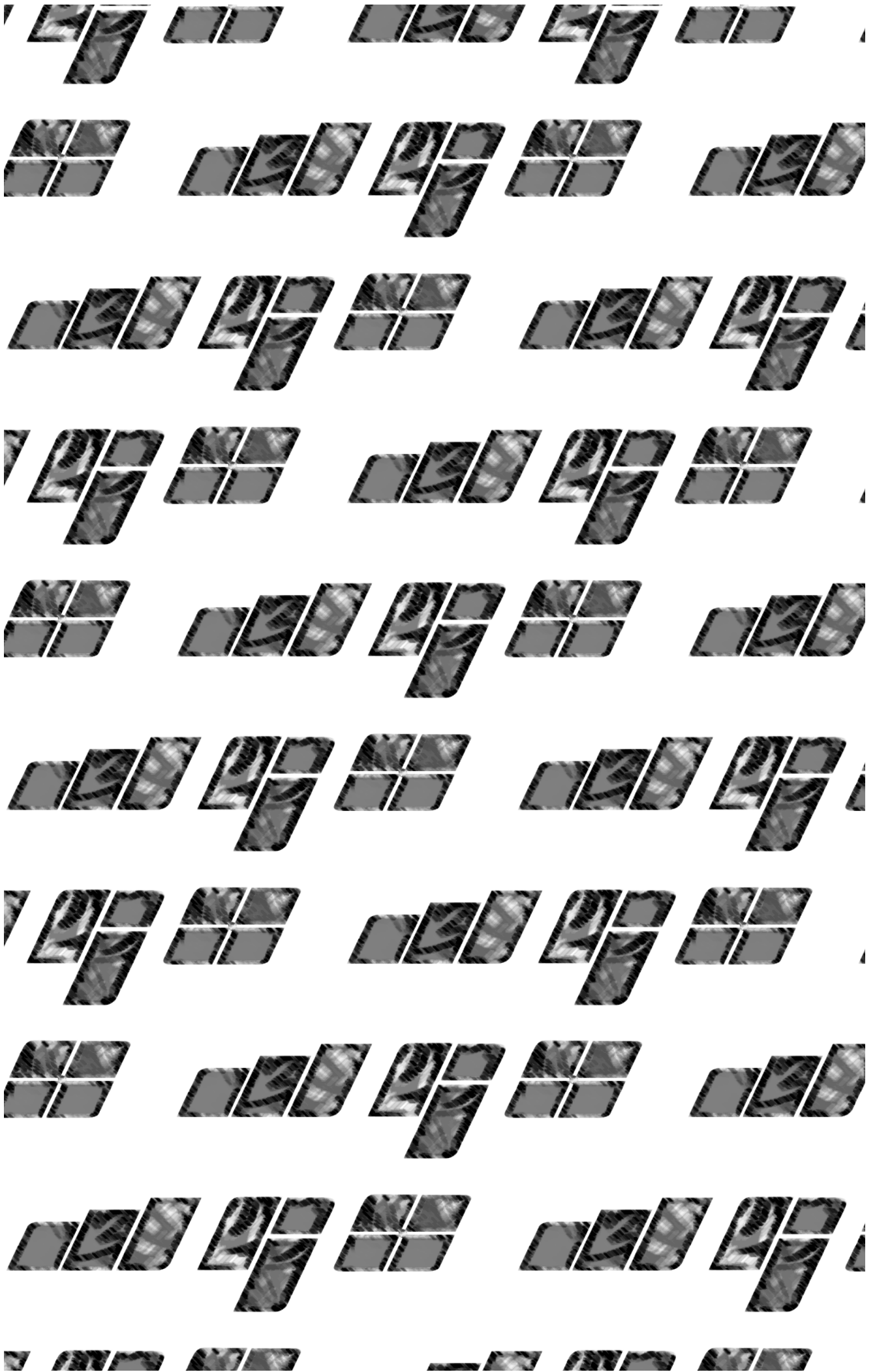
**Sophie is championing
community and
connection through art**

**Erin strives for an inclusive
and sustainable future for
the fashion industry**

**The Double Nines at The
Cavern Club**

**Giving hope to others
through song Eliz**

**Ariádne - Voice of Greece Star Gaining
Fans from the Eurovision Community**



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Welcome Letter



We're thrilled to introduce WGO Liverpool – an arts and entertainment magazine dedicated to showcasing the incredible talent of students and emerging creatives across the Liverpool City Region. Our mission is to create a welcoming, inclusive, and collaborative creative community, bringing together artists, musicians, writers, and performers from across the city's universities, colleges, and creative spaces.

At WGO Liverpool, we believe in breaking down barriers between education establishments and the wider arts scene, fostering an open and supportive platform where talent can be celebrated, voices can be amplified, and connections can be made. Whether you're a student sharing your first project or an artist looking to expand your reach, this magazine is here

to champion your work and bring the city's creative energy to life. This is more than just a publication – it's a movement, a network, and a space for creative expression. We can't wait for you to be part of it!

I am truly overwhelmed by the support I have received from the very beginning. I am incredibly grateful to everyone who has featured in the magazine, reached out for future editions, and shown support on social media. Connecting with so many talented individuals has been a joy, and I look forward to following each of your journeys from now on.

For those who don't know me, I'm Olivia, a singer and guitarist originally from Cumbria, near the Lake District. I'm currently studying for my Master's in Music Industry Management at LIPA.

Creativity has always been a huge part of my life. As a child, I loved to draw, sing, and dance. I danced for 12 years, performing at The London Palladium and even in a show in New York City. But music was always my true passion—I dreamed of becoming a singer and would write songs whenever I had the chance.

However, it wasn't until I pursued an undergraduate degree at Liverpool Hope University that I began to see the creative arts as a viable career.

While studying for my bachelor's in Music and Music Production, I was part of the team that launched the university's first record label, Wild Hope Records. In our first year, we released two albums showcasing student compositions—a milestone that set me on the path to where I am today.

This journey led me to LIPA and, ultimately, to creating WGO Liverpool.

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Championing community and connection - Sophie Thomas

Sophie, who is a mixed media visual artist, explores the beauty of movement and people, collaborating with different artists and disciplines such as dancers and musicians to create artistic pieces and spaces to immerse the viewer into a calm and intriguing world.

After suffering from chronic fatigue syndrome as a child which left her unable to walk, Sophie's exploration into the art of movement had already begun. Sophie tells us how from a young age she has loved art and creating, which led her to go to college to study for an art and design BTEC. Once college finished Sophie explored the world of hospitality, while she enjoyed the social aspect of interacting with people and learning about others, she yearned for a space where she could be stimulated and use her creativity, which led her to study Fine Art at Liverpool Hope University, in which she is now in her final year.

“I just realised how much I enjoyed trying to capture movement.” - Sophie



Sophie came to university to find her artistic voice, but she did not realise at first that it was already defined within her from her past experiences as a child. It was not until university she realised she wanted to take her suffering and to take ownership of it, to move away from the restrictions her condition gave her as a child and break free from the constraints, almost reversing what it had tried to do and not let it define her.

Sophie explained, "It started in a life drawing class where the model didn't turn up, so we all took it in turns to dance in the space, whilst the others would draw what we saw. I just realised how much I enjoyed trying to capture movement."

From then on her work with movement progressed as she attended dance classes to paint the choreographed routines. Now her work uses both dancers and musicians.

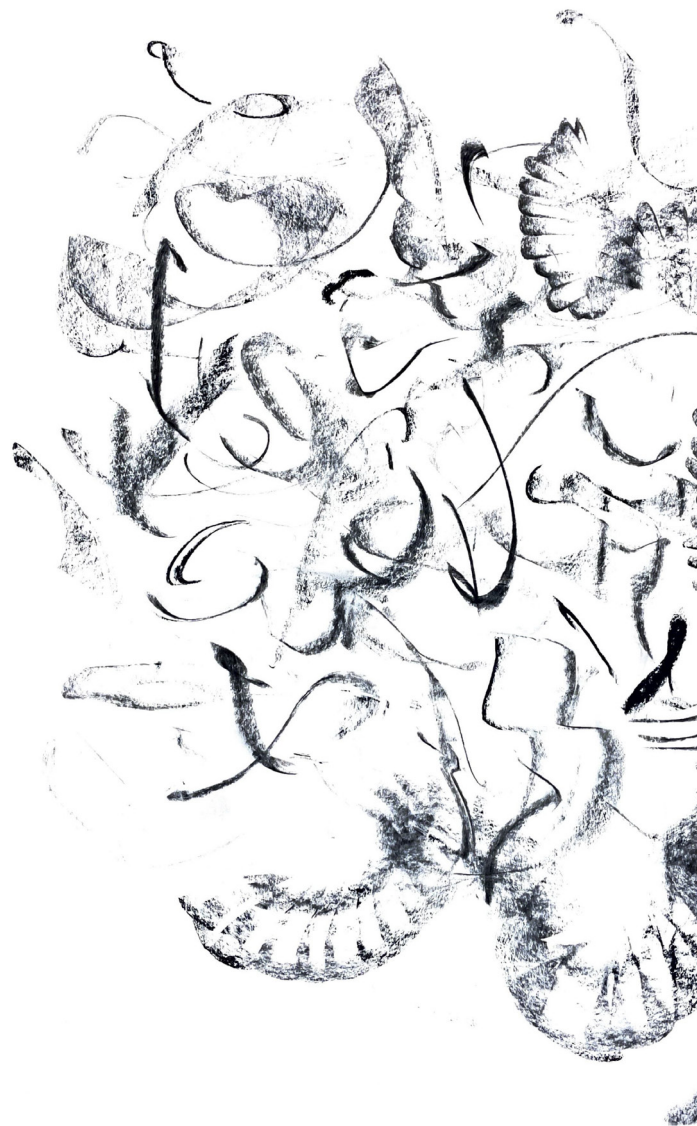


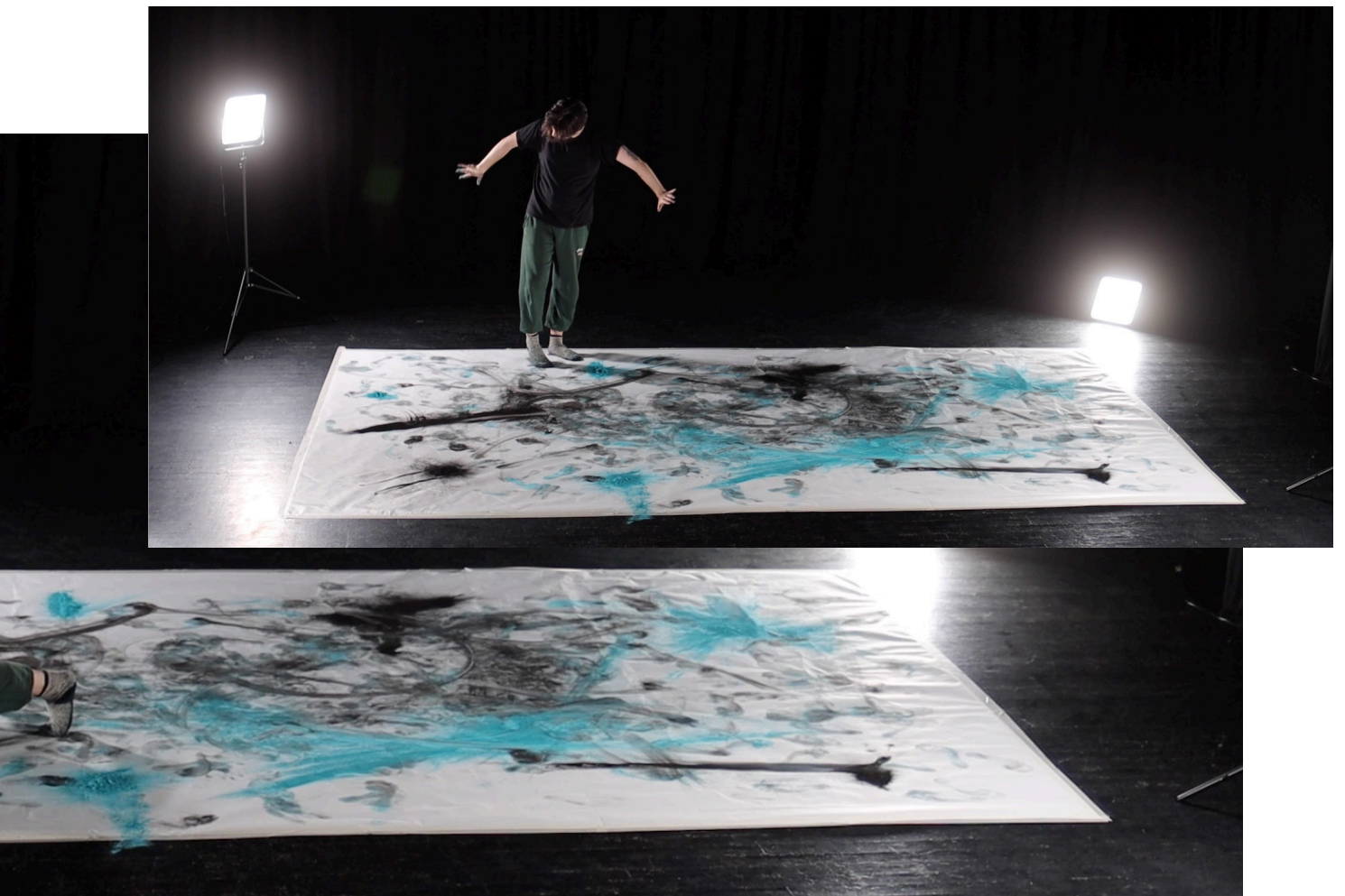
Her most recent work consisted of Sophie putting pigment down on paper, a dance student interpreted her work and the music as they danced on the paper, which created a piece which captured the movement, music and emotional connection all at once, to create a mesmerising and hypnotic piece. Sophie has also had her work featured at Bridewell Gallery where she created an installation called *Alternative Layers* alongside seven other artists from Liverpool Hope. For the installation she created a video of people moving, interpreting music composed by a fellow student. The video was edited to create repetitions of hypnotic movement, with vivid colours. The piece is reminiscent of kaleidoscopic imagery, mandalas and the op art movement which explores movement and depth. Viewers stated how they felt an overwhelming feeling of calmness and tranquility whilst viewing Sophie's installation.



Sophie's love for people and community does not just stop at her own personal art pieces. The incredible artist runs Neston Art Club, a community initiative created and run by Sophie whilst she was in her second year at university, to bring the elderly community together in a welcoming and open space. The club meets on a weekly basis to take a class which is run by Sophie and a different student from Hope university each week, who provides a workshop for the members based on their specialism, which gives members a totally different experience each week and are able to experiment with several different mediums and materials, which are provided by Liverpool Hope University as a sponsor. Past classes have specialised in painting, clay sculptures, and charcoal drawing. Sophie states, "We're creating art, but really, it is the connections they're making whilst at the club, the conversational element is the most important part."

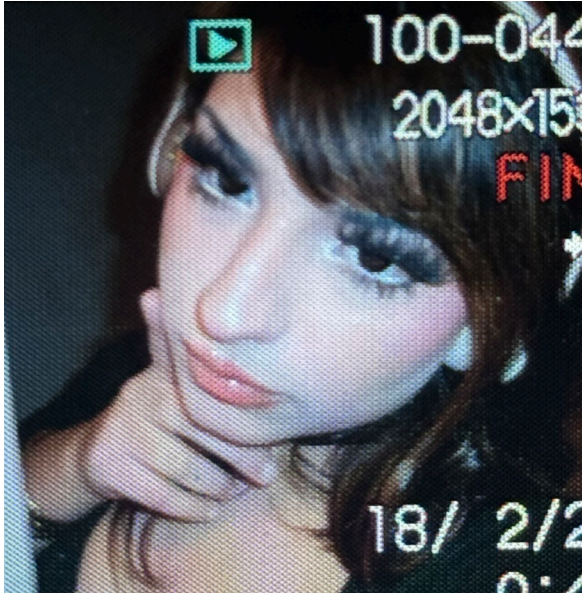
The artist will exhibit her work in an art show on April 14th in the Great Hall at Liverpool Hope's Creative Campus. Spectators will be able to watch the art as it is being created before their eyes. The show will consist of a paper filling the whole of the Great Hall, where multiple dancers will dance on the paper to a song composed by a fellow music student, to create a cohesive collaborative piece.





*"WE'RE CREATING ART, BUT
REALLY, IT IS THE CONNECTIONS
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CLUB, THE CONVERSATIONAL
ELEMENT IS THE MOST
IMPORTANT PART." - SOPHIE*

Creating her own world - Lara Eskikaya

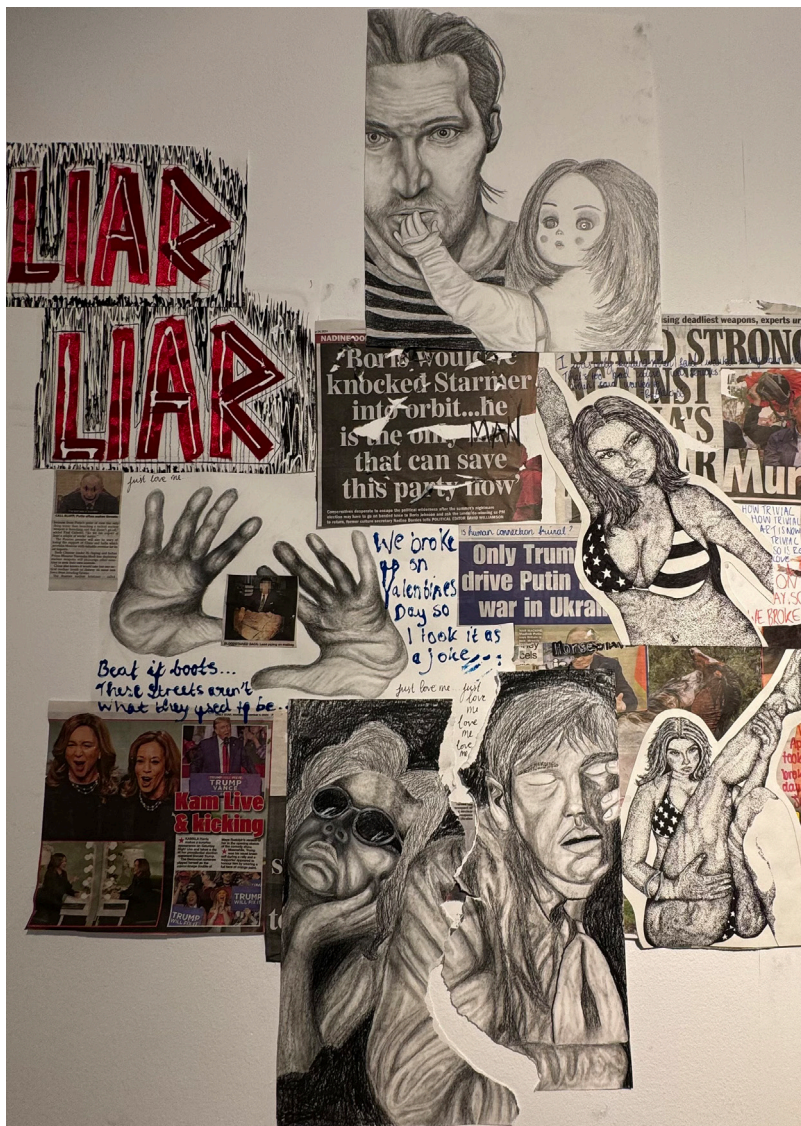


The artist is heavily influenced by Japanese culture, including Gyarū (a Japanese fashion subculture and youth movement), Mori, Harajuku and Shinjuku girls, J-pop, and trip-hop magazines, while also incorporating elements from fashion houses such as Vivienne Westwood and the punk movement.

Taking us to another dimension—a dreamscape heavily influenced by stereotypical bubblegum girls and boys in studded leather—Lara describes her work as almost a “brain-dumping world of everything I like.” Her art is intentionally weird and nonsensical in an interesting, oversaturated way, not meant to make sense at first glance.

She tells us she discovered her love for art at an early age—drawing has always been one of her talents, and she would practice whenever she could, often leading to her being told off in lessons. Her future goals include pursuing a career in art and creative direction for makeup, fashion, advertising, and photography.





“I want my pieces to look like they were made for a billboard” - Lara



Lara brings all these influences together to create mixed-media collages bursting with vibrant, vivid colors, forming an entirely new world. “I want my pieces to look like they were made for a billboard” she says, a vision she achieves by incorporating eye-catching newspaper headlines and combining them with bold imagery—manga-style illustrations, cartoon eyes, blood, and glitter. She wants viewers to feel confused at first glance, to experience something both



outrageous and tame at the same time, and encourages them to take a closer look to discover the detailing and intricacies of her work.

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The Double Nines

*W*e, the team at WGO Liverpool, had the absolute pleasure of joining The Double Nines at their BBC Music Introducing gig at the legendary Cavern Club in Liverpool this month. The gig, hosted by Dave Monks, who hosts the BBC Music Introducing radio show for BBC Radio Merseyside, consisted of three acts, but the standout show was The Double Nines, which had the crowd dancing and singing along all night long.

The band, which has members originating from across the globe including the USA, South America, Europe, and Asia, combine together and take the typical indie rock sound we are used to and infuse their sonic landscape with electrifying melodies and synth leads. Reminiscent of bands such as The 1975, The Killers, and The Smiths, mixed with '80s synthpop.



*"LOVE ISN'T LIKE
THE WAY IT IS
ON THE MOVIE
SCREENS" -
TYLER AUSTIN*



Their most recent hit, **Modern Love**, is infused with catchy and memorable vocal hooks, paired with electrifying guitar riffs, synth phrases and an upbeat drumline —an indie pop soundscape filled with bright and spanky tones and funky bass riffs, which creates both a modern and nostalgic mood at the same time. The track written by drummer and songwriter Tyler Austin delves into the intricacies of modern relationships contrasting the idealized love we see in the movies with the reality of contemporary connections in the modern world, explaining that love is not black and white and the sentiment of working on our relationships are what makes love more meaningful. “Love isn’t like the way it is on the movie screens” says Tyler. Their discography embraces the positives in complicated situations and creates upbeat melodies that will be stuck in your head for days.



The band's energy and enthusiasm are best experienced live, where their passion for performance is undeniable. Lead singer Anthony is a born entertainer. Whilst maintaining great vocal ability, Anthony involves the audience as much as he can. The band unites to create a performance which incorporates storytelling by using their instruments to intrigue the audience and set the mood. Incorporating theatrical elements has become a signature element for the band, as past performances have incorporated flash mobs and members giving out roses to the audience, the audience was immersed and thoroughly entertained. The performance ended with fan-favorite **Big Shot**, which had the audience reciting the lyrics in a call-and-response fashion. **Big Shot** incorporates big band jazzy beats echoing the swing style of the 1930s with an indie rock sound, filled with both twangy vocal phrasing riffs and distorted moody solos, the track is yelling out to be used as a tv theme tune.



The band's upcoming single, set to be released this March, is called **Cold Courtesy**. Anthony explained, "As a hopeless romantic, I love love, but this song isn't about when love is going well and happy for you. This song is about when love goes sour. It's about that feeling you get when you break up with somebody, and you try to talk to them again, but things just aren't quite the same. Suddenly, there's this distance, this bridge that you can't cross, and you can't speak the way you used to. It's about that distance." The melancholic, sentimental lyrics are juxtaposed with the upbeat, bright instrumentation, we believe that this will be the new fan favourite of 2025.



We cannot wait for Cold Courtesy to be released and for their future single Goodbye to be released. Fan favorites Big Shot and Modern Love are available on all major streaming platforms. Join the band on the 6th of March at **Rough Trade**, Liverpool, as they support The Bracknall. Use code “**thedoublenines**” for **33% off**, and you can also see them at **Loopfest 2025** (Shropshire’s biggest music festival). See you all there!

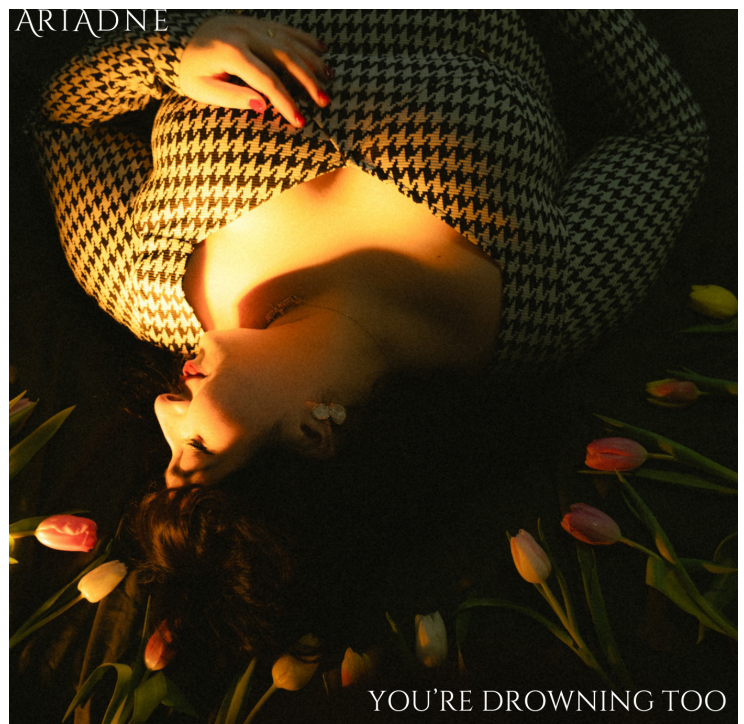


Voice of Greece Finalist finding fame from Eurovision fans - Ariádne

Ariádne, a Cypriot singer-songwriter and former finalist on The Voice of Greece, is gaining traction among Eurovision enthusiasts.

She looks to be following in the footsteps of Helena Papatou, who was her coach when the talented artist featured on The Voice of Greece in 2018, where she was a finalist. Helena won Eurovision 2005 with her song My Number One and, in 2016, became a coach on the TV show The Voice of Greece. In 2018, Ariádne competed on the show, battling against other performers and gaining popularity with the public.

Ariádne's grandmother was the first to discover her vocal talent when the singer was around eight years old. From then on, she practiced and attended vocal lessons, but it was not until she was 17 that she started taking her passion seriously when she auditioned for The Voice.



Reflecting on the experience, Ariádne shared, “The Voice opened the door. I got to experience being on stage, living a little bit of that lifestyle—rehearsals, traveling, and singing on stage. Being in front of the cameras was a big difference and a big growth for me as a performer. I went there as someone who had big stage fear. I think I evolved so much during the competition.”

Now, Ariádne, an independent soul-pop artist based in Liverpool, is gaining recognition in the Eurovision community after submitting her newest single, *You're Drowning Too*, to the national selection to represent Greece in Eurovision 2025. The song, which was released on 21st February 2025, advocates for mental health awareness. "The track focuses on mental health and how a lot of people struggle in silence, and how sometimes we might need help from people, but they can't give it to us because they're also drowning," Ariádne explained. The ballad showcases her powerful and soulful vocals against a backdrop of uplifting, synth-heavy cinematic pop instrumentation.

Although the song won't be representing Greece in the Eurovision final, fans have embraced it, leading to significant engagement on social media platforms like TikTok and Instagram. This also resulted in several articles being written about her, along with an appearance on Eurovision Fun's live stream, where she performed live for the audience. "It was the first time that maybe the Eurovision community would see me as an artist rather than a Eurovision fan. Because I love Eurovision, and I've been watching it since I was a kid."

Ariádne has also spoken about the need for Cyprus to have its own open competition. "There were so many Cypriot artists interested in submitting songs for Greece that maybe it's time for the Cypriot national channel to start the same competition."

Cyprus and Greece share a closely connected music industry, where success in one country often leads to recognition in the other. Given the wealth of talent in both countries, Ariádne believes Cyprus should provide independent artists with the same opportunity to compete for Eurovision.

Ariádne's debut single, *Oceans Apart*, marked the beginning of her journey into songwriting after mainly focusing on performing covers. Inspired by her idols Whitney Houston, Tina Turner, Madison Ryann Ward, and Olivia Dean, she wrote *Oceans Apart* and, after receiving encouragement from friends, decided to pursue original music.

Her song *Miles Away From Home* carries deep personal meaning. "I wrote it for my brothers. I'm from Cyprus, but I've lived in the UK for the past four and a half years, so I don't get to see them much. The song reflects that longing—watching your family from afar, missing special moments, and experiencing nostalgia while seeing them grow over the phone." The emotion in her voice and lyrics captures the heartfelt sentiment of distance and family bonds.

A shift from her usual ballads, *Hold On To You* is a mid-tempo pop anthem that incorporates a more electronic sound. It starts with a soft acoustic guitar and gradually builds up, reaching a crescendo with a soulful electric guitar solo, creating a full and well-rounded sound.

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The singer teased that her upcoming music will also embrace more electronic elements. One of her upcoming singles is dedicated to those who have supported her and attended her live gigs. “It’s going to be perfect leading up to the summer—for dancing and just having a good time.”

We can’t wait to hear what Ariádne has in store for the rest of 2025, and we’re sure her next release will be our song of the summer. If you’d like to listen to Ariádne’s music, the songs mentioned in this article are available to stream on all major platforms. Be sure to follow her journey on social media: [@the_queen_ariadne](#).

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Giving hope to others through song - Eliz

Eliz is a singer, songwriter, and producer from Norway who is now based in Liverpool, UK, as she studies for her master's degree in Music Management at the Liverpool Institute for Performing Arts.

Eliz began her creative endeavors as a child, surrounded by music from her parents, while also enjoying drawing and writing short stories. As a child, she was too shy at first to sing in front of others and would practice in her bedroom. It was not until her performance at her primary school graduation that people finally heard her. From this, she caught the bug for performing and started taking her music seriously as a career.

Her music consists of catchy vocal hooks combined with dramatic changes in vocals and instrumentation, demanding listeners' attention and putting her raw emotions into the song at full force. Eliz's discography takes the indie pop genre and fuses it with elements of a cinematic soundtrack, creating a distinctive and unique sound that is instantly recognizable—a combination of her inspirations such as Loreen, Bring Me the Horizon, and others.





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Her latest single, [Walk](#), which came out on 31st January 2025 and was co-produced with a producer from her home in Norway, embodies this sentiment entirely. Eliz explains the meaning behind the track: “That single is about walking away from situations that don’t benefit you anymore and feeling guilty about that. Being in a position where you feel like you have to choose to follow your heart or hurt people.”

Eliz describes how her music encompasses the life lessons she learns daily, using the songwriting process to express her feelings and emotions in a non-judgmental space, giving hope to others by addressing situations that might make people uncomfortable to speak about openly.

Eliz teased her next single, [Change](#), which will be released this March. It is about the concept of having to change to find love: “It’s about when I first fell in love and felt like I didn’t deserve love. That I had to be perfect before I could be in love.”

Reflecting on her Scandinavian roots, Eliz expresses how, once she moved away from her hometown, she was able to develop as an artist more freely. She says, “Liverpool has a very good scene for indie pop. Norway has a scene, but it’s a little smaller. I feel like indie is bigger here in Liverpool.”

We cannot wait to hear Eliz’s highly anticipated new single, [Change](#), when it is released this March, and we are excited to see what is on the horizon for the artist. To listen to Eliz’s work, you can find her on all major streaming platforms and follow her journey via her social media platforms.

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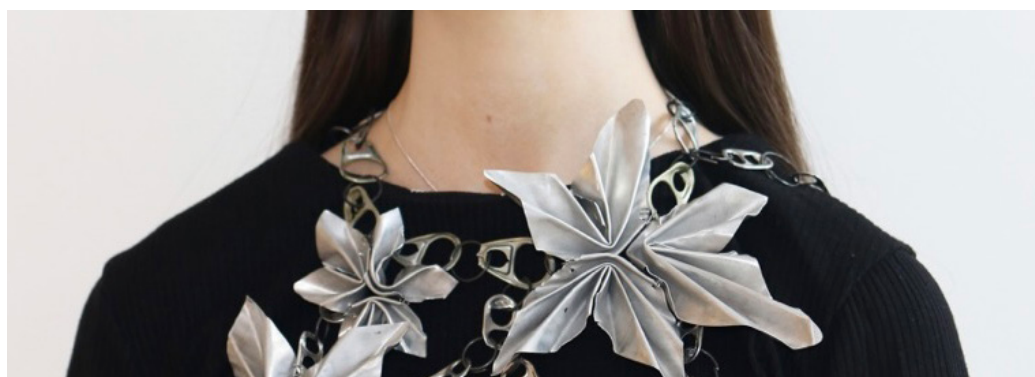
Erin strives for an inclusive and sustainable future for the fashion industry - Erin Eaves

In the current climate of fast fashion overfilling our wardrobes and polluting our land, Erin's work is a breath of fresh air as she advocates for sustainable and ethical practices to be implemented into the fashion industry. Erin Eaves, from Nottingham, received a triple distinction in her BTEC and, after the pandemic, decided she wanted to pursue fashion at degree level, which led her to Liverpool Hope University to study Contemporary Fashion Design. She is now in her final year.



Erin believes that this is the only way forward for the industry to survive whilst not damaging our planet. She implements her beliefs into her practice by recycling pre-loved garments for fabric and detailing to create unique garments that are one of a kind for the wearer. Her advocacy has even earned her a feature in British Vogue as a runner-up in the Vogue x BMW Future Creators design competition. The piece was made using recycled aluminum tin cans, folded together to create an intricate flower. These were joined together using pull tabs from tin cans, creating a chain link, and paired with a corset made from upcycled jeans. The piece is eye-catching and has a futuristic look at first glance whilst also embracing historical elements of chainmail-style military armour.

Erin's love for historical fashion does not stop there. Her dissertation takes a deep dive into the evolution of the corset from the Victorian era to the present day, looking at how not only the design has changed over time—from the extreme body-altering modifications the garment was made to cause centuries ago to the iconic celebrity pop culture moments the garment has fostered, like Madonna's cone-shaped-bra corset by Jean Paul Gaultier.



Erin tells us how designers now are catering to all body types too. She herself designed and made a stunning men's black corset with upcycled gold detailing, which fuses together her sustainable practices and belief in inclusivity to embrace change for the better.



Erin is currently working on a collection that looks into Chinese culture in Liverpool. As you can see, not only do her designs advocate for social change and inclusivity, but her work also calls for skilled craftsmanship, which she undoubtedly delivers. This is evident throughout her designs, as they are intricately detailed and made to a high standard.



Erin invites us all to her end of year degree show on the 13th June 17:00-21:00pm in the Great Hall at Liverpool Hope University's creative campus. We cannot wait to see Erin's career take off and see what next she has in store, with her work promoting sustainability and inclusivity forefront we are all in good hands.



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Aspiring screenwriter and film-maker - Kai

Kai Joyce, an aspiring screenwriter and filmmaker who currently studies on the Film and TV course at Liverpool Hope University, has shared with us the films he has been a part of—both writing, directing, and shooting. Originally, the filmmaker desired to become a stage actor after featuring in school productions and studying the profession at GCSE and A-Level. However, after taking Media Studies in sixth form, Kai realized his passion and potential were best suited for a career in filmmaking. Kai tells us, “I had been writing as a long-time passion all my life. Screenwriting seemed to be the best of both worlds, so I decided to do a film production degree, and here I am!



I’m passionate about films, but it’s more so the whole creative sector that I’m interested in, especially on the writing side. I’ve dabbled in poetry, stage plays, short stories, fiction, and non-fiction—anything that catches my eye. I like to try everything and learn anything, from history to psychology. I do have a soft spot for horror and thriller when it comes to genre, however. It’s definitely one of the more fun genres to experiment with as a filmmaker.”



The first film, Love Letters, written and directed by Kai, is a silent film that takes inspiration from murder mysteries and pays homage to the film noir genre of the 1940s. The short film creates a suspenseful atmosphere by utilizing intriguing stage direction. The point-of-view shots make us feel like we



are the ones in danger and are paired with a suspenseful soundtrack that amplifies the tension. Kai told us, "As my first time directing, it was quite nerve-wracking but ultimately a rewarding experience, and I'm quite pleased with how the film came out."

Time Capsule is the second film Kai sent to us. The film is about three boys who dig up a time capsule on the birthday of their late friend and reminisce about their childhood memories. Filmed at Sefton Park, the piece starts with a stunning establishing shot that reminds us of films like Stand By Me, which is no surprise as both films are based on the bonds between four young boys with themes of death and loss. The cinematography effectively conveys the feeling of closeness among the group but also the distance and sense of longing, using upshots and the final lingering shot where the group walks away from us as we watch on, symbolizing the characters moving on. Overall, the film is very sentimental and thoughtful.





Lastly, we have a news piece reporting on the River of Light festival, which took place in October–November 2024. The piece is both informative and thought-provoking as Kai asks controversial questions, such as whether the funding for the festival was justified when issues such as the housing crisis and cost of living also required financial support at the time. Kai said, “It was a great experience getting in contact with Culture Liverpool and being able to cover such a visually striking event. I developed my confidence in public speaking and cinematography throughout the film’s production.”



In terms of future work, Kai told us, “Currently, I'm working on a documentary for Laugh For Life Comedy, a charity that offers a five-week comedy course in partnership with Care Merseyside. The film should be done around June, and we'll be having a screening for it if all goes well. We've had two shoots so far, and the groups we've been working with are delightfully funny! I'm also currently working on a feature film screenplay for next year that I can submit to a film festival, along with many other personal projects of mine.”

Kai hopes to set up a website and portfolio later this year to display his work and advertise himself as a freelancer, which we will share with you all. We can really see how Kai has grown and developed his craft in the films he has shared with us, and we can see he has a bright future ahead of him.



THEA

ATRE

Insight into LIPA SCRATCH NIGHT -Madison Ephgrave

We sat down with LIPA Scratch Night's newest recruit Madison Ephgrave to find out what the night involves and how you can partake in the next session!

So Madison tell me about yourself and why you decided to study your degree?

I'm from the Chester / North Wales area and did performing arts for my GCSE's and then carried on in sixth form with my performing arts studies, specialising in Stage Management. After A-level's I realised that I wanted to carry on my theatre production studies and LIPA was where I wanted to be.

So what exactly is LIPA Scratch Night?

Scratch Night is an open mic type showcase but with more structure. Its intention is for people to start an idea 'from scratch' or to gain experience performing in front of others. The show is in a large rehearsal room so there's less pressure for performers to get up on stage so it can be great for new performers trying something different. We also offer advice/feedback on performances to build on ideas and to try and help any new artists try to gain different opinions on their work, we like to keep our space very open and welcome.

Who are the team involved in the night?

The team consists of the organisers, second year actors Leila and Gabe and third year actor Sean and now I have joined them as technical support and stage manager.

How long has Scratch Night been running?

Scratch has been running since around December 2022 and had lots of shows with large audiences over this time however we are really trying to get it back on its feet and bring bigger audiences and performances.

What type of acts do you have?

At the moment, we have lots of music performances from all year groups and lots of different courses. We had a few actors who have a few original songs they're working on, so this was a great space for them to perform solo in. We also had a duo who are working on writing a new musical perform a few songs which was great to hear their creative ideas and how they've been working on this original project outside of their course.



What was your experience like joining the team

I was fortunate enough to know a few of the organisers of Scratch Night through my housemate and they were aware that I was on the technical theatre course, so I was approached by them asking to help out with lighting, sound and a few changes in between acts. I had a meeting a week before the first show to figure out what they needed in terms of technical support and from there we worked very closely to put the show on.

What you like about working for the team?

We are a great team who are passionate about Scratch Night as it's a really good way for people to begin their performance journey or to share any new ideas. It's also a great experience for me as a first year as I wanted to gain as many skills as I could during my first and second term. As this is a relatively small event in terms of venue, it's nice to have a small team behind it as we can communicate effectively but also to each have a different responsibility.

Do you bring anything new to the team?

I think that in terms of building Scratch Night to hopefully bring in more performers and audience, I hope that I can bring a stronger technical element to this by creating a performance space using the available lights and also bringing in amps and speakers for bigger musical performances to try and create better overall quality of this event.



Any other projects you have completed recently or have coming up?

I've recently finished doing an art exhibition project along with design students in which I was project manager for my group. This project was excellent for our collaboration skills as we were working with students we weren't familiar with. It was a really fun project, and I was very proud of our creation. I'm currently working on a Shakespeare festival here at LIPA which involves 4 different shows running over 4 different days. This is a new and exciting style of project for us production students and for the second-year actors. I am the stage manager for a musical version of 'A Winter's Tale' and this will be my first formal project as a stage manager at LIPA so I'm very much looking forward to working on this.

Get involved and showcase your work at their next meeting this Monday 3rd March by completing the form in their instagram bio.

Upcoming Dates

Monday 3rd March 2025

Tuesday 1st April 2025

Tuesday 6th May 2025

Monday 2nd June 2025



Open Submissions

LOVE INSIDE A CAVE.

By Craig Lowe

I find myself attached to a woman in the most peculiar way. I love her, but she's a fractal scar of a person. She's been struck by life, but who hasn't. There's a quietness I love about her - sheepish to show me what she likes; what music makes her soul breathe, what hobbies make her days feel more fresh.

I like how she makes a bad week into a perfect day, and I like how her by my side is like time standing still; honey in the air.

She drives me mad, but I keep running back to her every time we argue. When we work together...we work together. I need her and I hope she needs me.

You do things for love that feel unnatural. Money gets spent, trips are traveled, and you don't know yourself from the man you were first meeting her.

There's diamonds and there's rough, and she has a lot of dirt on her...but I don't mind cleaning.

I love how she feels in my mind, but when we're silent with one another it's like a tumor; swelling and cracking my skull. I need her to be a part of my station; she's the only frequency I want to hear.

The air is warm when she's near. Not snow, sleet or rain could make me feel differently.

I want a coat made out of her voice. I want to put her smile in my pocket.

We break up and make up and now we're just...two hearts in limbo.

I gave her all I could, but I'll scrape the bottom of the barrel for more. I can pull my hair out over you but I'm not tired, and it always grows back.

I love you like I can't explain. You're mine, like blood in my body.

I hope I don't say things in vain, because we're cogs. We're designed the same.

I want you to see what I see, and not run away. Every push feels like my soul is being punched.

I need you to heal yourself, so I can be yours.

I do my part, clean shaven and law abiding. The world is scary and I don't know what I'm doing, but I'm trying. I try everyday to keep calm, but you make my emotions curse themselves.

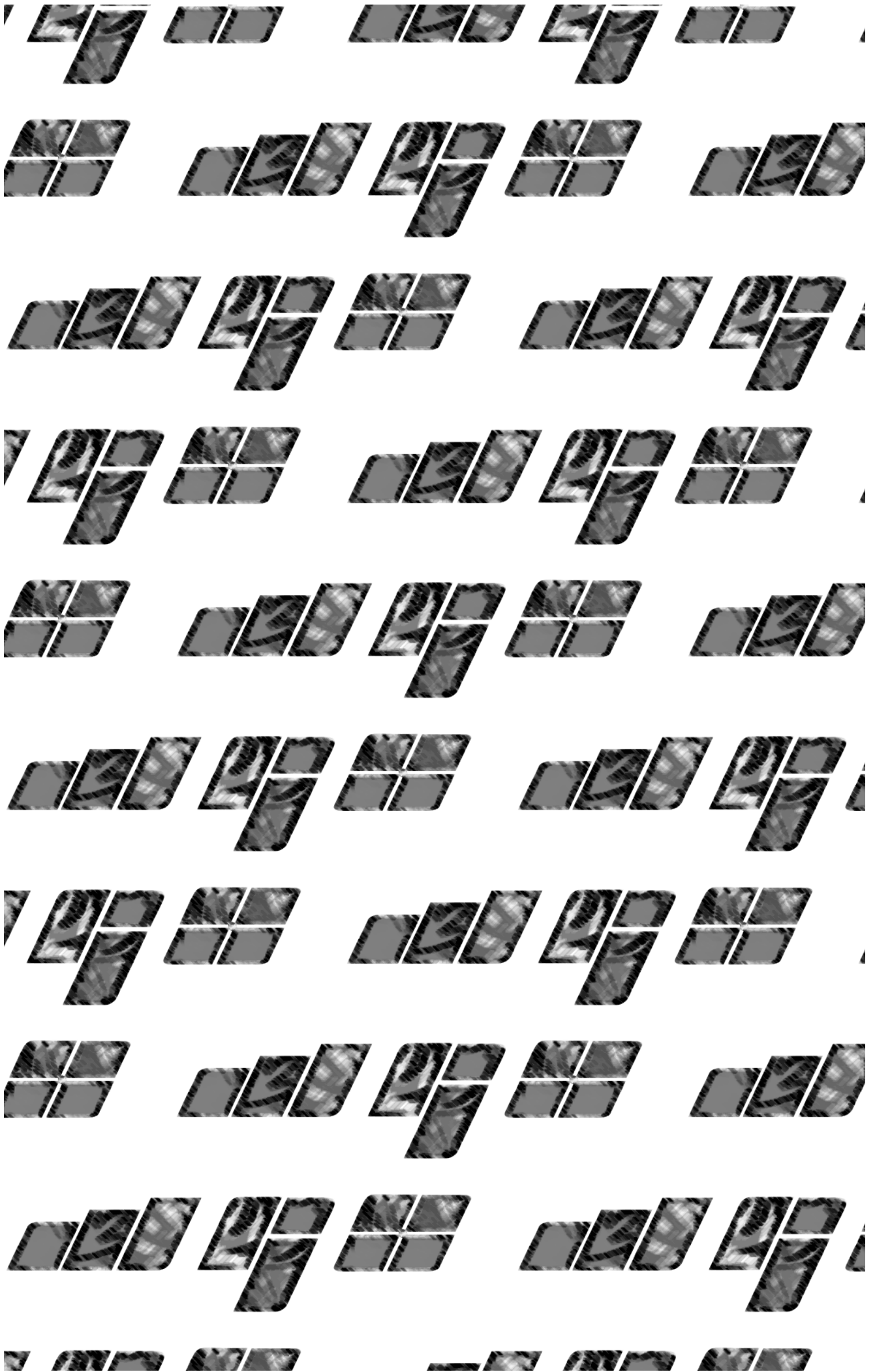
You're torrential...but you cool me down.

You're mine. I want you even if it all seems pitch black.

You can be cold, but even a single match can draw heat for two.

Be mine, and open the door for my eternal waiting. A rose sits in my pocket even if I am just bones now.

...nevermind...I realised my own worth.





Written, designed, and created by Olivia Gearing.